



The Catholic Center at UGA

Catholic Weddings Music and Liturgy Guide

Updated 2/22/2024

Information Form

Bride _____ Phone _____ Email _____

Groom _____ Phone _____ Email _____

Wedding Date _____ Time _____ | Rehearsal Date _____ Time _____

Priest _____

Best Man _____

Maid/Matron of Honor _____

Names of Parents & Grandparents _____

Number of Ushers _____

Number of Groomsmen _____

Number of Bridesmaids _____

Ring Bearer _____ Flower Girl _____

Rehearsal Dinner at the Catholic Center: yes/no

Additional Notes:

Music Selections

Preludes: (Optional) _____

Seating of Mothers and Grandmothers _____

Bridal Party Procession _____

Bridal Procession _____

Gloria (Seasonal)

Responsorial Psalm _____

Gospel Acclamation _____

Presentation & Preparation of the Gifts _____

Communion _____

Flowers to BVM or Unity Candle _____

Recessional _____

Additional musicians _____

Additional Notes:

Readings Selected

Old Testament Reading _____ Read by _____

New Testament Reading _____ Read by _____

Gospel Reading _____

Prayers of the Faithful Read by _____

Gift Bearers _____

Worship Aid

The Worship Aid will be provided by the Catholic Center with no charge for printing. All information needed for the Worship Aid must be emailed to the Director of Music and Liturgy no later than **one week** prior to the wedding date.

Names of all Bridesmaids: _____

Names of all Groomsmen: _____

Names of family and friends who are no longer with us to be recognized and remembered: (optional) _____

Thank you note to family and friends (*optional*)

Reception information and directions if needed:

CONTACT INFO: Dan Marcacci, Director of Music and Liturgy

email: music@cctuga.org

phone: 678-468-4100

Congratulations on your engagement. We are delighted you have chosen to have your wedding here at The Catholic Center. We will work with you on planning out your music for this sacred event.

All music must be approved by the Director of Liturgy and Music. It is preferred that Catholic Center organists/pianists be the primary musicians in the wedding ceremony. Other musicians must be approved at least 30 days prior to the event and a bench fee of \$200 will be assessed.

The musicians typically do not attend the rehearsal. If you would like the primary musician to be present at the rehearsal or there is a need for additional rehearsals with out of town guest cantors or soloists, additional fees will be required for each session.

When selecting your music, please be aware that all music in your ceremony should be sacred (religious) in nature. Please save your favorite "love songs" for the reception where it is more suitable.

Please listen to the enclosed musical selections to help you plan your wedding music. They are all available on youtube, itunes, or other music sites.

Please contact the Director of Liturgy and Music as soon as you have a date for your wedding for appropriate scheduling of the organist/pianist and other musicians. Please make an appointment no later than four weeks prior to your event to plan the music and discuss options. If the Director of Music and Liturgy is unavailable, for the wedding date, qualified substitutes will be provided.

Payment for all musicians is due two weeks prior to the wedding and is to be paid to the Director of Liturgy and Music. Cash or individual checks should be made out to each musician and AV Personnel.

Organist/Pianist Fee: \$350
Rehearsal Fee (Optional): \$150/event
Other Musicians:

Streaming Fee / AV: \$100

Cantor (Vocalist)	\$250
Violinist:	\$250
String Quartet:	\$1000-\$250
Trumpet:	\$250-\$350
French Horn:	\$250-\$350
Harp:	\$350-\$600

MUSIC SUGGESTIONS:

PRELUDE MUSIC (STARTS 15 MINUTES PRIOR TO THE BRIDE'S ENTRANCE)

Instrumental or vocal tunes or string quartet or piano or other instruments

Classical music and/or contemporary Christian Music

Panis Angelicus - Cesar Frank

Pie Jesu - A.L. Webber

Largo (from Xerxes) - Handel

Ave Verum - Mozart

Air (Water Music Suite) - Handel

Coronation - Boyce

The Bridal Prayer - Copeland

I Can Only Imagine

As It Is In Heaven - Maher

In This Very Room - Harris

The Lord's Prayer - Mallote

Breathe - Barnett

Center - Charlie Hall

Draw Me Close - Carpenter

Enough - Tomlin

The Gift of Love -- Hal Hopson

The Wedding Song (There Is Love)

How Beautiful - Twila Paris

The Prayer - Sager/Foster

Find Us Ready - Booth

God of Wonders - Byrd

Here I Am to Worship - Hughes

How He Loves - McMillan

I Love You, Lord - Maher

I Will Never Be- Hillsong

Jesus, My Everything - Maher

Mighty to Save - Hillsone

Reason To Live - Bolduc

Refiner's Fire - Doerksen

Sacred Silence - Booth

Take My Life - Tomlin

Word of God Speak - Millard

SEATING OF THE MOTHERS/GRANDMOTHERS/ OTHERS AND BRIDESMAIDS' PROCESSIONAL

Instrumental or Vocal (Some of the contemporary songs work from above)

Air on G - J.S. Bach

Jesu, Joy of Man's Desiring - J.S. Bach

Canon in D - Pachelbel

Ave Maria - Gounod

Ave Maria - Schubert Rondeau - Moure

BRIDE'S PROCESSIONAL

It is possible to bring in the whole bridal party and bride with one musical selection, or use a separate selection or Hymn for the Bride.

Ave Maria Gounod or Schubert

Jesu, Joy of Man's Desiring - J.S. Bach

Canon in D - Pachelbel

Ode to Joy - Beethoven

Wagner: Bridal Chorus from Lohengrin (Here Comes the Bride)

Prince of Denmark's March - Jeremiah Clarke

Trumpet Tune - Purcell Rondeau - Mouret

Congregational Hymn Possibilities for Bridal Entrance or Recessional:

Joyful, Joyful, We Adore Thee
All Creatures of Our God and King
Christ is Made the Sure Foundation
Come Thou Fount of Every Blessing
For the Beauty of the Earth
Gather Us In

Love Divine, All Loves Excelling
Lord of All Hopefulness
Morning Has Broken
O God, Beyond All Praising
10,000 Reasons
Mighty To Save (HillSong)

RESPONSORIAL PSALM

This is a 'call & response' song, rather than a solo.

Psalm 128 - Blest Are Those Who Love You
Psalm 95 - If Today - Bolduc
Psalm 66 - Let All the Earth - Haugen
Psalm 33 - The Earth is Full of the Goodness of the Lord
Psalm 126 - God Has Done Great Things
Psalm 128 - Blest Are Those Who Love You
Psalm 145 - I Will Praise Your Name Forever - Muglia
Psalm 34 - Taste & See - Angrisano
Psalm 34 - Taste & See the Goodness of the Lord – Moore
Psalm 118– This is the Day the Lord Has Made - Haugen

GOSPEL ACCLAMATION (OR 'ALLELUIA')

Recommended: "The Celtic Alleluia" is familiar to many Catholics and encourages participation (During Lent, other options are available.)

TRIBUTE TO MARY and/or UNITY CANDLE: (OPTIONAL)

A Marian song or short instrumental works best here. The movement of the bride and groom to the Statue of Mary is nicely accompanied by a sung or instrumental tune.

Ave Maria - Gounod
Ave Maria - Schubert
Hail Mary, Gentle Woman

PREPARATION OF GIFTS (OFFERTORY) {Mass Only}

This is a spot for a relatively short instrumental or vocal song to accommodate the processional of the gifts to the altar. A shortened version of many of the aforementioned selections would work too.

Pie Jesu - A.L. Webber
Ave Verum - Mozart
Gift of Love
Gift of Finest Wheat

EUCCHARISTIC ACCLAMATIONS (HOLY, MEM. ACCL., GREAT AMEN, LAMB OF GOD) {Mass Only}

The **Mass of Creation** by Marty Haugen is very familiar to most all Catholics in the U.S.
The **Mass of St. Anne** (Bolduc) is known by the Catholic Center Congregation.
The **Mass of Communion** (Maher) is known by many college students.

COMMUNION {Mass Only}

Music is needed here: either a liturgical/congregational song or a solo (contemporary or traditional).

Here I Am, Lord - Schutte
Ave Maria Gounod or Schubert
Behold the Lamb of God - Maher
Gift of Finest Wheat
Hail Mary, Gentle Woman
Here I Am Lord - Schutte
I Am the Bread of Life - Talbot
I Am the Bread of Life - Toolan
Look Beyond - Ducote
Lord, I Come - Funk
Lord, I Need You - Maher
Many and One - Angrisano
Prayer of St. Francis/ Make Me A Channel of Your Peace

Panis Angelicus (solo) - Frank
One Bread, One Body - Foley
Pie Jesu - A.L. Webber
Miracle of Grace - Stephan
My Soul Is Thirsting - Angrisano
Sanctuary
Table of Plenty
Taste and See - Angrisano
Ubi Caritas
We Are One Body
We Come to You - Blakesley

RECESSIONAL (AN INSTRUMENTAL PIECE HERE IS USUALLY BEST)

Traditional Wedding March - Mendelssohn
Ode to Joy - Beethoven
Forever - Tomlin
He Is Exalted - Paris
Hornpipe from Water Music - Handel
Holy, Holy Hoy, Lord God Almighty
Joyful, Joyful, We Adore Thee

Let Everything That Has Breath - Redman
Love Divine, All Loves Excelling
Now Thank We All Our God
Psalm 19 - Marcello
Rondeau - Mouret
Rejouissance - Handel
All the People Said Amen - Maher

**Any of the processional pieces mentioned for the Bridal procession may work.